

Glory to the Lord

JMD Myers

$\text{♩} = \text{about } 88$

Solo 1

Glo - ry to__ the Lord!__ Glo - ry, hal - le - lu -

Piano

5

- jah!__ Glo - ry to__ the Lord,__ He has put a way the sword!

Pno.

9

__ You're at war with Him__ no more!__ Peace and mer - cy to__

Pno.

13

— ya! — Glo - ry to — the Lord! — He has put a - way_ the sword!

Pno.

Detailed description: This system contains measures 13 through 16. The vocal line (treble clef) begins with a half note 'ya!' followed by a quarter note rest, then a series of quarter notes: 'Glo - ry to — the Lord! — He has put a - way_ the sword!'. The piano accompaniment (Pno.) consists of two staves. The right hand (treble clef) plays a melody of quarter notes in the first measure, followed by chords in the second and third measures, and a final chord in the fourth measure. The left hand (bass clef) plays a simple bass line of quarter notes.

17

Choir

All
Glo - ry to the Lord! Glo - ry hal - le - lu - jah! Glo -

All
Glo - ry to the Lord! Glo - ry hal - le - lu - jah! Glo -

Pno.

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) has a whole note rest in measure 17, followed by a half note rest in measure 18. The choir (Choir) enters in measure 17 with a half note rest, then sings 'All Glo - ry to the Lord! Glo - ry hal - le - lu - jah! Glo -' in measure 18. The piano accompaniment (Pno.) consists of two staves. The right hand (treble clef) has a whole note rest in measure 17, then plays chords in measure 18, followed by a melody of quarter notes in measure 19 and chords in measure 20. The left hand (bass clef) plays a simple bass line of quarter notes.

20

Choir

- ry to the Lord, the Sav - ior's come! Glo - ry to the Lord! Glo -

- ry to the Lord, the Sav - ior's come! Glo - ry to the Lord! Glo -

Pno.

23

Choir

- ry hal - le - lu - jah! Glo - ry to the Lord, the Sav - ior's come!

- ry hal - le - lu - jah! Glo - ry to the Lord, the Sav - ior's come!

Pno.

26

Solo 2

Glo - ry to__ the Lord!__ Glo - ry in__ the high - est!__

Pno.

30

Glo - ry to__ the Lord!__ He has put a-way the sword!__

Pno.

34

Solo 3 Friend-ship is__ re stored!__ **Solo 1 & 3** All may be__made right - eous!__

Pno.

38

Glo - ry to__ the Lord,__ He has put a-way the sword!__

Pno.

42

Choir

All
Glo ry to the Lord! Glo - ry hal-le - lu - jah! Glo - ry to the Lord, the Sav-
All
Glo ry to the Lord! Glo - ry hal-le - lu - jah! Glo - ry to the Lord, the Sav-

Pno.

Detailed description: This block contains the musical notation for measures 42 through 44. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "Glo ry to the Lord! Glo - ry hal-le - lu - jah! Glo - ry to the Lord, the Sav-". The word "All" is written above the vocal line at the beginning of the phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

45

Choir

ior's come! Glo - ry to the Lord! Glo - ry hal-le - lu - jah! Glo-
ior's come! Glo - ry to the Lord! Glo - ry hal-le - lu - jah! Glo-

Pno.

Detailed description: This block contains the musical notation for measures 45 through 47. It features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "ior's come! Glo - ry to the Lord! Glo - ry hal-le - lu - jah! Glo-". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

48 **All Soloists**

Hal - le - lu - jah!_

Choir
- ry to the Lord, the Sav - ior's come! Glo - ry to__ the Lord!

- ry to the Lord, the Sav - ior's come! Glo - ry to__ the Lord!

Pno.

51

Hal - le - lu - jah, -

Choir
— Glo - ry, hal - le - lu - jah! — Glo - ry to__ the Lord,

— Glo - ry, hal - le - lu - jah! — Glo - ry to__ the Lord,

Pno.

55

the Sa-vior's come! Hal-le - lu- jah!_

Choir
He has put a way the sword!_ You're at war with Him_ no more!

Pno.

59

Hal-le - lu- jah, _

Choir
Peace and mer - cy to_ ya!_ Glo-ry to_ the Lord!

Pno.

63

God said to tell you "wel - come home!" Hal - le - lu - jah!

Choir He has put a way_ the sword! Glo-ry to the Lord! Glo-

He has put a way_ the sword! Glo-ry to the Lord! Glo-

Pno.

67

- ry hal-le-lu - jah! Glo - ry to the Lord, the Sav - ior's come! Glo-

Choir - ry hal-le-lu - jah! Glo - ry to the Lord, the Sav - ior's come! Glo -

- ry hal-le-lu - jah! Glo - ry to the Lord, the Sav - ior's come! Glo -

Pno.

70

Hal-le - lu - jah, _____ the Sa - vior's come!

Choir

ry to the Lord! Glo - ry hal-le-lu - jah! Glo - ry to the Lord, the Sav -

ry to the Lord! Glo - ry hal-le-lu - jah! Glo - ry to the Lord, the Sav -

Pno.

73

_____ Hal-le - lu - jah! _____

Choir

ior's come! Glo - ry to the Lord! Glo - ry hal-le-lu - jah! Glo -

ior's come! Glo - ry to the Lord! Glo - ry hal-le-lu - jah! Glo -

Pno.

76

Hal-le - lu - jah, -

Choir

- ry to the Lord, the Sav - ior's come! Glo - ry to the Lord! Glo-

Pno.

- ry to the Lord, the Sav - ior's come! Glo - ry to the Lord! Glo-

79

___ God said to tell___ you "wel - come home!" ___

Choir

- ry hal-le-lu - jah! Glo - ry to the Lord, the Sav - ior's come!

Pno.

- ry hal-le-lu - jah! Glo - ry to the Lord, the Sav - ior's come!

83 **All Soloists**

Hal-le - lu- jah! _____

Glo-ry to___ the Lord!___ Glo - ry, hal - le - lu -

Glo-ry to___ the Lord!___ Glo - ry, hal - le - lu -

87

Hal-le - lu- jah, _____ the Sa-vior's come!

- jah!___ Glo-ry to___ the Lord,___ He has put a way the sword!

- jah!___ Glo-ry to___ the Lord,___ He has put a way the sword!

91

Hal-le - lu - jah!_

Choir
You're at war with Him_ no more!_ Peace and mer - cy to_

Pno.

95

Hal - le - lu - jah, ya!_ Glo - ry to_ the Lord!_

Choir
ya!_ Glo - ry to_ the Lord!_

Pno.

97

God said to tell you "wel - come home!"

Choir

He has put a - way the sword!

He has put a - way the sword!

Pno.