

A Sword, A Sword

Ezekiel 21, 1917 JPS

Solo

Violin

Flute

A sword, a sword, it is sharpened, and also

Detailed description: This system contains three staves. The top staff is for the Solo voice, starting with a whole rest followed by a half note G4, quarter notes A4, B4, C5, D5, E5, and a quarter rest. The middle staff is for Violin, playing a continuous eighth-note accompaniment. The bottom staff is for Flute, also playing a continuous eighth-note accompaniment.

Solo Prophet

Chorus 1

Chorus 2

Vln.

Fl.

5

fur-bished

It is sharpened that it may make a sore slaughter

It is fur-bished that it

Detailed description: This system contains five staves. The Solo Prophet staff begins with a measure rest, then a half note G4, quarter notes A4, B4, C5, and a quarter rest. Chorus 1 and Chorus 2 have their lyrics. The Violin and Flute parts continue with their accompaniment.

Chorus 1

Chorus 2

Vln.

Fl.

8

Or shall we make mirth?

(laughter)

— may glit - ter a - gainst the rod of My

Detailed description: This system contains four staves. Chorus 1 has a measure rest followed by a half note G4, quarter notes A4, B4, C5, and a quarter rest. Chorus 2 has its lyrics. The Violin and Flute parts continue with their accompaniment.

11

Chorus 1
con-temn - ing ev - ery tree. And it is gi - ven to be fur-bished, that

Chorus 2
son, con-temn - ing ev - ery tree. Oh - -

Vln.

Fl.

14

Chorus 1
— it may be han-dled, the sword, it is shar-pened, yea, — it is fur-bished to

Chorus 2
- - the sword, it is shar-pened, yea, — it is fur-bished to

Vln.

Fl.

17

Chorus 1
give it in - to the hand of the slay-er (wailing) _____

Chorus 2
give it in - to the hand of the slay-er. Cry and wail, _____ son of

Vln.

Fl.

20

Chorus 1
(wailing) My peo - ple

Chorus 2
man; for it is up-on My peo - ple it is up-

Vln.

Fl.

23

Chorus 1
they are thrust down to the sword

Chorus 2
-on all the prin-ces of Is - ra - el;

Vln.

Fl.

26

Handclaps

Chorus 1
— with My peo-ple; smite there - fore u - pon thy thigh.

Chorus 2
smite there - fore u - pon thy thigh.

Vln.

Fl.

29

Handclaps

Chorus 2

Vln.

Fl.

For there is a tri - al; and what_ if it con - temn e - ven the rod?

32

Chorus 1

Chorus 2

Vln.

Fl.

It shall be no more sa-ith God.

It shall be no more sa-ith God.

37

Handclaps

Solo Prophet

Chorus 1

Vln.

Fl.

Thou there-fore, son of man, pro-phe-sy, and smite thy hands to-ge-

and smite thy hands to-ge-

41

Handclaps

Solo Prophet
- ther

Chorus 1
- ther; the

Chorus 2
and let the word be dou - bled the third time,

Vln.

Fl.

44

Chorus 1
sword of those to be slain; it is the sword of the great one that is to be slain, which

Chorus 2
it is the sword of the great one that is to be slain, which

Vln.

Fl.

48

Handclaps

Chorus 1

com- passeth them a- bout. I have set the point of the

Chorus 2

com- passeth them a- bout.

Vln.

Fl.

51

Chorus 1

sword a- gainst all their gates, and their stum- blings be

Chorus 2

that their heart may melt, -

Vln.

Fl.

54

Chorus 1

mul - ti-plied ah! it is made glit - tering, it is shar- pened for slaugh-

Chorus 2

ah! it is made glit - tering, it is shar- pened for slaugh-

Vln.

Fl.

58

Chorus 1

- ter _____ Go thee one way to the right, — or dir - ect self to the

Chorus 2

- ter _____ Go thee one way to the right, — or dir - ect self to the

Vln.

Fl.

61

Handclaps

Chorus 1

left; whi-ther is thy face set? I will al - so smite My hands

Chorus 2

left; whi-ther is thy face set? I will al - so smite My hands

Vln.

Fl.

64

Chorus 1

— to - ge - ther, and I will sat - is - fy My fu - ry;

Chorus 2

— to - ge - ther, and I will sat - is - fy My fu - ry;

Vln.

Fl.